



"Theatre can help us build our future rather than just waiting for it" - Augusto Boal

www.theatrethattranscends.org
info@theatrethattranscends.org

GENERATION TO GENERATION

Arts Integration and Mentorship Program

MENTEE APPLICATION INSTRUCTIONS

1. In your Application Package you should have received:
 - A. Mentee Application Instructions
 - B. Mentee Application
 - C. G2G Program Description
 - D. Mentee Guidelines and Expectations

2. Please read all of the documentation provided very carefully. If you have any questions, please do not hesitate to contact us at info@theatrethattranscends.org.

3. The application along with all of the supplemental documents must be submitted to ***info@theatrethattranscends.org*** no later than:

Friday, June 28, 2012, 12pm EST

4. A friendly reminder to sign your application and use only the space provided to answer your questions!



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THEATRE THAT TRANSCENDS: Who We Are, What We Do, and Why Now?

Theater That Transcends (TTT) teaches local, underserved communities how to express themselves and address community issues through the art of theater. Using techniques developed by Boal and Freire we equip, empower, and launch children, youth and adults from different socio-economic and ethnic backgrounds to use the arts as a means of expression and dialogue in their communities by giving them a space where they can speak honestly and freely about community and cultural issues without cultural restraints. We also believe that the theatre and performance art forms all serve as the fertile ground for the discussion, discovery, challenging and deconstruction of issues and themes relevant to our society and should therefore be supported both artistically and financially.

OUR PILLARS

Art. We believe that the theatre and the process of making art is healing. We believe that the arts serve as a medium through which one can be equipped and empowered to act. The act of expression through any medium of art is an act of connection through which we become positive, active participants in our lives and in our community.

People. We believe in the intrinsic value of every human being. Each individual is unique and has the power to use their bodies, minds and voices as primary instruments of expression. We believe that healthy individuals make healthy communities that are the founding block for a positive future.

Community. We believe that people are connected through common oppressions, common struggles, and common goals to form community. We believe that through unity of purpose, as one body, we acquire the power to transform the world around us. It takes a village to raise a child and a community to change a city.

Education. We believe that education is vital for the continual process of renewal of individuals and communities. We believe that education is born from active dialogue where we learn by doing not just by being shown or told what to do. Information is not enough and it is useless without the power to act.

OUR VALUES

Payment: Artists play a critical role in the forging and advancement of society and use their talents, experiences and time to ferment the continual growth of our communities and consciousness. It is for this reason that we believe in honoring their work with fair payment of any services they render and/or any finished product they present. It is for this reason that one of the goals of this program is to support the development of new work by funding the artists

required to make it so they can focus their energy and time to making art that engages, challenges and celebrates their communities and the issues and themes within them.

Giving Back: We believe in honoring the communities we serve not just by providing them with our services and programming but also by giving back to them financially believing that they are fertile soil for future work and coming generations. Each community has a present impeding need and wherever our budget permits we will commit a monetary donation to another charity or fund within the communities we serve and in that way support both the people and our fellow workers in their endeavors to better our city.

WHAT IS (g2g)?

Generation to Generation (g2g) is an arts integration and mentorship program with a three-fold purpose:

1. To support the development of new and emerging plays and theatrical performances (referred to hereafter as artworks) in NYC made by NYC based artists.
2. To support the creative development of emerging artists giving them exposure to the process of developing and producing new art works as well as providing them with mentorship and guidance by active New York City Artists.
3. To connect the youth of the community with the themes and ideas relevant to emerging and current artworks in NYC by creating a dialogue between artists and communities where they can explore, question, and deconstruct said themes and ideas through a series of workshops titled: **ConnectArt Workshop Series.**

HOW DOES IT WORK?

At this stage in the development, TTT will select a new production where one of the members of the creative team will serve as the sponsored artist and mentor. This sponsored artist must have a major creative role in the production such as: Director, Playwright, Choreographer, or Composer/Musical Director and must agree to assume all of the duties of being a mentor including their participation as leading instructor in the **ConnectArt Workshop Series**. The purpose of the **ConnectArt Workshop Series** is to engage high school students in a conversation that connects them to the themes of new artworks in NYC. By engaging students in these conversations not only will they have the opportunity to essentially ask the same questions that relevant and current theatre makers are posing through their work, but they will also get the opportunity to be exposed to theatre in a completely different way, where they no longer sit as spectators but participate in the global discussions posed by theatrical

performance. When possible, Theatre of the Oppressed (TO) techniques and pedagogy must be used.

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MENTEE EXPECTATIONS AND RESPONSIBILITIES

Mentees will be selected by recommendation and with the direct involvement of the sponsored artist and TTT board. An ideal mentee is someone who is interested in learning and understanding the process of directing, choreographing, writing or composing for a new play, musical or devised theatrical performance and must be open and willing to dive deeply into any of the areas that necessitate the proper thinking and environment for given theatrical performances. As a Mentee their responsibilities are as follow:

1. The Mentee will have an initial meeting with their mentor to outline the learning goals, questions and focus that the mentee will address throughout the production. The mentee will then write an initial statement of purpose in order to give focus to their inquiry.
2. The mentee will meet at least once a week with their mentor for a minimum two-hour period to discuss goals, questions, or challenges that he/she might have about the production or any outside projects they are working on.
3. Throughout the duration of the program the Mentee will go to at least (3) three theatrical productions with their sponsored artist.
4. The Mentee will be expected to complete any weekly assignments provided by the mentor. These assignments can vary in nature and should help to develop any skills the mentor feels the mentee can benefit from. This includes but is not limited to dramaturgical work, acting assignments, research, etc.
5. The Mentee will keep a weekly video blog/journal where they discuss an aspect of something they are learning, are having trouble with or any question related to theatre-making in 5 minutes.
6. The Mentee will write a mid-process evaluation outlining their own progress and goals as well as a final evaluation synthesizing their experience.
7. The Mentee will write a final evaluation describing their work with the mentor and effectiveness of the program, providing suggestions wherever they are needed.



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MENTEE APPLICATION

Full Name: _____ **Date:** ____/____/____

Local Address: _____

City: _____ **State:** ____ **Zip Code:** _____ **D.O.B.** ____/____/____

Email: _____ **Phone Number:** _____

School currently enrolled in: _____

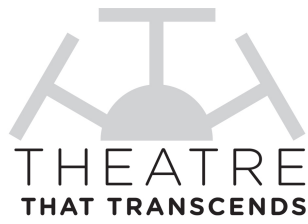
Major: _____ **Expected Graduation Date:** _____

Please answer the following questions to the best of your ability in the space provided.

1. *What is(are) your artistic discipline(s)?*

2. *What is your previous experience in theatre?*

3. *What skills do you currently have that can be an asset to the sponsored project?*



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4. *What skills do you wish to develop through this program? What are your overall learning goals?*

5. *What interests you about new/devised work and why do you think this program is ideal for you?*



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6. *If not selected, would you be interested in being considered for future mentorship/internship opportunities with TTT?* Yes, please! No, thank you.
7. *How did you hear about the mentorship application?*
- Social media: Facebook, Twitter, Instagram, Flickr, Tumblr
 - Your School Email Blast. Please Indicate school: _____
 - Former TTT Artsit/Staff Member. Contact: _____
 - Friend
 - TTT Alumn
 - TTT website

SUPPLEMENTAL DOCUMENTS:

- Resume
- Headshot
- Bio (no more than 150 words)
- Current class/work schedule or any major conflicts (where applicable)
- Letter of Recommendation

By signing below, I am confirming that the information provided above is accurate and true. I am also confirming that I have received a full G2G Program Description, Mentee Guidelines and Expectations, as well as a copy of the sponsored project rehearsal schedule and script. I am also agreeing that in applying to become a mentee I am available to be present at most if not all rehearsals as long as they do not interfere with my current class schedule.

Name: _____

Signature: _____

Date: _____