
GENERATION TO GENERATION

Arts Integration and Mentorship Program

SPONSORED ARTIST & PRODUCTION APPLICATION

Program Description

The Generation to Generation Arts Integration and Mentorship program focuses on supporting emerging NYC artists and theatrical projects that reflect a commitment to socially relevant issues and questions. The exploration of these issues starts in the rehearsal room, continues with one-on-one mentorship of a young artist, and culminates with a series of workshops integrating NYC Public High School students. Through G2G we hope to bridge the gap between professional theatre, young people, the community and the issues that connect us at large. Funded artists must be interested in exploring social issues through their work, demonstrate a commitment to mentoring a new generation of thinkers and artists, and be comfortable with teaching and connecting with young people. Funded projects must engage the community through performance, in-process participation, or other forms of outreach.

TTT will act as a co-producer of the sponsored project by funding some if not all of the following production elements*:

- The sponsored artist's artistic fee.
- Marketing support: flyers, posters, single page web content in TTT's Website.
- The Playwright's fee, assuming there is one and their original work is being used or part of the actor's fees depending on their role in the creation of the piece.
- Community outreach programming

** Determined on a show-by-show basis, at TTT's discretion and depending on available funding.*

Sponsored Artist Expectations and Responsibilities

Sponsored Artists are expected first and foremost to focus on the full creative execution of their role in their given production. This includes but is not limited to proper dramaturgical preparation, punctuality and presence in rehearsals and full commitment to the project, actors and production team. A sponsored artist must also be a part of the selection process of a mentee that will be working alongside them throughout the entirety of the production and serve as their mentor. As a mentor, a sponsored artist's responsibilities are as follow:

1. The Mentor and Mentee will have an initial meeting to outline the learning goals, questions and focus that the mentee will address throughout the production. The mentor will then write an initial evaluation outlining these goals and their general assessment on the mentee.
2. The Mentor will meet at least once a week for a minimum two-hour period to discuss goals, questions, or challenges that the mentee might have about the production or any

outside projects they are working on. These meetings are to be documented in the Mentee Meeting Log (Provided by TTT).

3. The Mentor will give the mentee meaningful weekly assignments involving them in the process of conceiving the production. These assignments can vary in nature and should help to develop any skills the mentor feels the mentee can benefit from. This includes but is not limited to dramaturgical work, acting assignments, research, etc.
4. The Mentor will write a mid-process evaluation outlining the progress of the mentee as well as a final evaluation synthesizing the general growth of the mentee, etc. and present it in a timely manner.
5. The Mentor will write a final evaluation describing their work with the mentee and effectiveness of the program, providing suggestions wherever they are needed.
6. The mentee should in no way assume the role or be treated as the sponsored artist's personal assistant.

The final component of a sponsored artist's work consists of their teaching and participation in the **ConnectArt Workshop Series**. As a part of the series sponsored artists will lead a series of 12 workshop classes at a public high school in New York City. The workshops must address either the themes of the production or directly use the final product of the work to engage students in conversations revolving new works in NYC. In however possible, Theatre of the Oppressed (TO) techniques and pedagogy must be used.

STEP ONE: ABOUT THE ARTIST

Full Name: _____ Date: ____/____/____

Local Address: _____

City: _____ State: ____ Zip Code: _____ D.O.B. ____/____/____

Email: _____ Phone Number: _____

Please answer the following questions and/or provide the necessary documentation

1. Artistic Resume and 200 word Bio.
2. Do you have any previous experience working with young people? If so, can you describe your past work and current interest in working with young people?
3. What are your current views on mentorship and what skills do you bring to the mentor-mentee relationship?

STEP TWO: ABOUT THE PRODUCTION

1. *Statement of intent. Please answer each question separately. Be concise.*

- a. Describe your project's concept and vision?
- b. How does this project connect to a relevant and critical question about society as it stands today?
- c. Does your project include community involvement? If so, describe each component and outline how your budget reflects this?
- d. What community does your project serve/represent?
- e. How can your project present an educational value to young people?
- f. If your project hopes to have future incarnations, how do you plan on continuing community involvement past your production period with TTT?

2. *Logistics: Please provide the following documentation and/or answers.*

- a. Project timeline and/or production calendar.
- b. Project budget.
- c. Roster and bios of members in the production/creative team and cast.
- d. Will your project work under AEA showcase code?
- e. What is your cast size?
- f. What races and/or ethnicities are represented within your production/creative team and/or cast?
- g. What venue will you be using? Has this venue been secured? What is your expected audience size?
- h. Do you intend to have future incarnations of this piece? If so when?